<table>
<tr><th colspan="2">Music</th></tr>
<tr><td colspan="2">The Performing Arts department aims to deliver outstanding lessons that promote confidence, creativity, teamwork, and communication skills. We pride ourselves on promoting the school's ethos of 'believe and achieve' and aim to develop pupils' resilience. As well as focusing on these key life skills, pupils will also develop specialised skills within each discipline of: dance, drama, and music. These skills are mastered through a personalised learning approach for all pupils and a number of performance opportunities the department has to offer.</td></tr>
<tr><th colspan="2">Year 8 Implementation</th></tr>
<tr><td rowspan="3">Big Picture</td><td>Term 1 and Term 2 (Blues music)-
This unit explores blues music. Pupils will gain an understanding of the culture and context behind blues music, as well as learning to play the blues scale.</td></tr>
<tr><td>Term 3 and Term 4 (House music and EDM)-
This unit explores house music and EDM. Pupils will look at the impact of house music on culture as well as composing their own EDM track.</td></tr>
<tr><td>Term 5 and Term 6 (Reggae)-
This unit explores reggae music. Pupils will learn about the history and cultural impact of reggae music. They will explore and record a reggae song, focusing on the melody and chords used.</td></tr>
<tr><td rowspan="3">Zoom in</td><td>Term 1 and Term 2 (Blues Music)-
Pupils will develop a number of key music skills:
- Understanding of blues music and its musical and cultural impact
- Perform a piece of blues music
- Technical understanding of the blues scale
- Technical understanding of the 12-bar blues chord structure
- Keyboard skills
- Note reading and theory skills</td></tr>
<tr><td>Term 3 and Term 4 (House music and EDM)-
Pupils will develop a number of key music skills:
- Understanding of house music and its musical and cultural impact
- Creating a house track including house beat, bass line, chords, and composed melody
- Technical understanding producing a EDM track
- Keyboard skills
- Note reading and theory skills
- Using the blues scale to compose</td></tr>
<tr><td>Term 5 and Term 6 (Reggae)-
Pupils will develop a number of key music skills:
- Understanding of reggae music and its musical and cultural impact
- Performing a piece of reggae music
- Technical understanding of the style of reggae music
- Technical understanding of the melody and chords used in 'Three Little Birds' by Bob Marley
- Keyboard skills
- Note reading and theory skills</td></tr>
</table>

Pitch it up	Teachers will have high expectations of pupils and will be pushing their practical skills to reach their full potential. All schemes of learning are designed to ensure pupils gain a practical knowledge of a range of key skills and key terminology, also ensuring that they are able to apply these in different contexts and genres. Pupils have the opportunity to take part in the School of Excellence programme, through which their skills will be developed even further.
Pre-requisite knowledge	**Term 1 and Term 2 (Blues music)-** Pupils will have developed an introduction to key skills during year 7. These skills will be developed and enhanced during this unit. They are: rhythmic skills, keyboard skills, listening skills, theory skills.
	Term 3 and Term 4 (House music and EDM)- Pupils will have developed a key understanding of keyboard skills and rhythm skills in year 7 which will be key in creating their own track. Pupils will also use the blues scale taught in term 1 and 2 to support their composing.
	Term 5 and Term 6 (Reggae)- During terms 1-4, pupils will have explored a plethora of music reading skills. Reading and following the notation will be key to pupils being able to follow and record the chords.
Wider framework next steps	**Term 1 and Term 2 (Blues Music)-** In year 9, pupils will expand further on these skills, including the ability to follow musical notation and using the blues scale and structure to compose music.
	Term 3 and Term 4 (House music and EDM)- Pupils will use these key skills moving forward when looking a creating a music production. They will need to use their composition skills and music listening skills to support the film making production in year 9.
	Term 5 and Term 6 (Reggae)- Pupils will look at incorporating these chords in elements of composition in year 9. They will also be able to explore the style of reggae in more detail and the impact it has had.
Curriculum hinterland	Pupils will explore how music originated and how music has evolved over time. They will learn to appreciate the history of music and how it has developed into the wider context of what we understand music to be in today's society.
Authentic connections inc SMSC	Through understanding and exploring different cultures and context of where music originated, these schemes of learning allow pupils to broaden their minds. Pupils are encouraged to understand and appreciate the perspective of others through the medium of music. The music curriculum plays a significant role in supporting social, emotional, and mental health (SEMH) by giving students a powerful outlet for expressing feelings and managing emotions. Creating, performing, and listening to music can help reduce stress, boost mood, and build self-esteem. Working together in ensembles or bands fosters a sense of belonging, teamwork, and empathy, while developing discipline and focus. Music offers students a safe space

	to explore their identity and connect with others, making it a valuable tool for enhancing well-being and resilience both in school and beyond. The music curriculum provides a strong pathway into careers within the music and creative industries, including roles such as performer, composer, music producer, sound engineer, teacher, or music therapist. Beyond these specific careers, studying music develops valuable skills like discipline, creativity, teamwork, communication, and problem-solving, which are highly sought after in many professions. Whether students choose to work in the arts, education, media, technology, or business, the confidence, focus, and collaborative skills gained through music prepare them for success in a wide range of career paths.

Resources

- Teams
- Music worksheets
- Structure sheets
- YouTube
- Logic Pro
- Demonstration videos.

National Curriculum - Music key stage 3 (publishing.service.gov.uk)

Assessments

In Key Stage 3, pupils learn a broad spectrum of Performing Arts skills. The schemes of work delivered are aimed to progress pupils' knowledge and understanding, as well as building four key life skills: confidence, creativity, teamwork, and communication skills.

Pupils will be formatively assessed in all lesson against the lesson outcome grading criteria.

Pupils will have a formal summative assessment at the end of each unit, three times a year, in line with the school's data drops.

- Pupils in music will explore 4 areas: Performance, Composition, Listening, and Music Theory.
- Performance and Composition will be assessed through the completion of project work linked to important genres of music. This work is posted on the pupils' teams page along with their performance recording and composition and all their assessment reflections.
- Listening and music theory is assessed through Microsoft forms tests and assesses multiple genres of music throughout KS3.